

Georgia Andrews

Actor / Director

London, UK

Gender	Female
Age Range	Young Adult (18-29)
Representation	No
Hair Color	Blonde
Eye Color	Blue
Height	5'7"
Voice Genre	Documentaries+and+Audio+Books / Commercials+and+Promos / Character+Voices

Bio

Trained at the Royal Central School of Speech and Drama, Georgia works across a range of live and recorded media, specialising in classic stories told in bold, inclusive ways.

Work History

RADIO

SHAKESPEARE IN THE CITY: LOVE'S LABOUR'S LOST, Shakespeare Switched	Berowne	Voice Over
EVITERINITY/PLEASE LEAVE YOUR MESSAGE, The Pink Nostalgia (Band)	Voice Over	Spoken Intro to Live Music Track

THEATRE

THE TAMING OF THE SHREW, Golden Goose Theatre	Director	R&D
THE COMEDY OF ERRORS, Chiltern Shakespeare/Irrational Theatre	Adriana	Open Air
ROMEO & JULIET (TIE), Royal Central School of Speech and Drama	Mercutio	u/s Juliet
AFTER MACBETH, Burning Women / Royal Central School of Speech and Drama	Lady Macbeth	Devised
AS YOU LIKE IT, Minack Theatre	Rosalind	Open Air
FOOLS OF THE APOCALYPSE, Scram Collective	Clown	Devised, UK Tour

NON C'È PIETÀ NÉ PIETANZA, Teatro San Prospero	Regina	Improvised Comedy (Multi-Lingual)
TWELFTH NIGHT, Shake-Scene Shakespeare	Maria	Site Specific
THE COMEDY OF ERRORS, Etcetera Theatre Camden	Adriana	
OMELAS, Format Festival/Matchstick Piehouse	Narrator 5/Tarik/Takver/Bedap/Singer	Original Development Cast
JULIUS CAESAR, The Undisposables/The Space	Casca / Cinna the Poet / Titinius	
MEASURE FOR MEASURE, Shakespeare's Globe	Isabella / Lucio	Workshop
THE TAMING OF THE SHREW, Chiltern Shakespeare Company	Bianca	Open Air
RICHARD II, Quandary Collective	Assistant Director	National Tour

OTHER

HAMLET 2021, Arts International	Assistant Director	Workshop
MUCH ADO ABOUT NOTHING, Shake-Scene Shakespeare	Margaret	Rehearsed Reading
PARADISE LOST, Milton's Cottage Museum	Narrator	Rehearsed Reading
THE TWO NOBLE KINSMEN, Rose Theatre Kingston	Jailer's Daughter	Rehearsed Reading
LOVE'S LABOURS LOST, Shake- Scene Shakespeare	Berowne	Rehearsed Reading
HENRY IV PART ONE, Cockpit Theatre	Kate Percy	Workshop

NEW MEDIA/WEB

THE TWO NOBLE KINSMEN, The Show Must Go Online	Associate Director	
KING LEAR, The Show Must Go Online	Oswald	
TROILUS & CRESSIDA, The Show Must Go Online	Andromache/Myrmidon	
JULIUS CAESAR, The Show Must Go Online	Octavius Caesar	
RICHARD II, The Show Must Go Online	Sir Stephen Scroop/Lord Berkeley/Ensemble	

SHORT FILM

BLUE CIRCLE OF DISSENT, UnityArts/National Lottery Heritage Fund	Beatrice	
MOSQUITO, KevinMediaUK	Nightmare Dancer	

EDUCATION

Royal Central School of Speech and Drama
BA (Hons) Contemporary Performance Practice

SPECIAL SKILLS

Directing for the Round - ABTT,
Stephen Joseph Committee +
Cockpit Theatre

Do's and Don'ts of Feminist
Adaptation - Antonia Georgieva,
Aslant Theatre

Theatre and Film Directing
Masterclass - Natalie Abrahami

RSC Voice and Text - Patsy
Rodenberg

Commedia Dell'Arte (Avanzato) -
diretti da Antonio Fava

Enhanced DBS (CRB) Clearance

Open Water Swimming

Unarmed Stage Combat - Joe Golby

Level 1 Comedy Improv - Angela
Clerkin

Clown - Stephen Sobal, All In
Theatre AD

Period Dance - Maria Clarke
(Movement Director, The Other
Boleyn Girl)

Ongoing Singing Training - Rhona
Nolasco (Estill trained)

Advanced Burlesque Classes -
Georgie Bishop, City Academy

Shakespeare from Cue-Scripts -
Lizzie Conrad Hughes