

# Alex Newport

Actor / Voiceover Artist / Writer

Equity  
London, England

Eye Color	Blue
Gender	Male
Age Range	Young+Adult+(18-29)
Representation	No
Ethnicity	White/Caucasian
Hair Color	Brown
Height	5'10"
Shoe	9.5
Voice Age	Young+Adult
Voice Genre	Commercials+and+Promos / Documentaries+and+Audio+Books / Character+Voices

## Bio

Actor, Writer, Artistic Director of Scram Collective

## Work History

### OTHER

The Tempest, Abey Bradbury (2020, online)	Principal - Ariel
VR Teambuilding (2018, corporate)	Sergeant Major
Much Ado About Mean Girls, Abey Bradbury (2020, online)	Sir Heron/Duvall

### THEATRE

Tamburlaine the Great, Sarah Case/Steve Green (2015)	Agydas
Another Opening, Another Show. Maria Jagusz (2014, Musical Revue)	Mr Wormwood/Uncle Fester
Rhesus, Ailin Conant (2014, immersive, site specific)	Ensemble
Lysistrata, Ailin Conant (2014, immersive, site specific)	The Magistrate

The Will of Pantalone, Antonio Fava (2014)	Il Capitano	
Fools of the Apocalypse (2019, fringe)	Clown	Writer - Director
Nightlife, Luke Marquez (2012, immersive, site specific)	Shy Guy	
Whimsy, Heather Millar (2018, fringe)		Crew - Producer
Romeo & Juliet: The Experiment, Abey Bradbury/Beth Smith (2018, open air)		Crew - Producer
Parkland Walk Shakespeare - The Merry Wives of Windsor, Beth Smith (2017, open air)	Servant	
The Love of Don Perlimplin, Jorge de Juan (2017, rehearsed reading)	Sprite	
Whimsy, Heather Millar (2017)	Sebastian	Writer
The Rise and Fall of Ziggy Stardust, Immersive Music (2016, immersive, site specific)	Vince Taylor	
Trouble Inn Paradise, Cheryl Stapleton (2016-2017, touring)	Capitano/Silvio/Pantalone	
The Bloody Countess, Fourth Monkey	Benedek Deseo/Pastor Barosius	
Tamburlaine the Great Part II, Sarah Case/Steve Green (2015)	Messenger/Ensemble	
Hellcats, Stephen Harper (2015)	Father/Captain/Pirate	
The Public, Jorge de Juan (2015)	The Director	
NON C'È PIETÀ NÉ PIETANZA (2019)	Bifidus	

## EDUCATION

Ars Comica	Commedia Dell'Arte Residency - Advanced	(Adavnced) Commedia Dell'Arte
Ars Comica	Commedia Dell'Arte Residency - Basic	(Basic) Commedia Dell'Arte

## SPECIAL SKILLS

Director	DBS Clearance	Barista
Artistic Director	Sight-Reading (non-musical)	Repertory
Promenade Theatre	Swimming	Physical Comedy
Mask	Laban Training	Immersive Performance
Corporate Roleplay	Commercial Voiceover	Audio Drama
BASSC Actor Combatant (pass Unarmed/Rapier and Dagger)	Children's Theatre	Clown

Comedy	Commedia Dell'Arte	Compere
Improvisation	IT Literate	Workshop leader (Acting)
Scriptwriting, Stage		